

THEATRE (THEA)

THEA 101 ~THEATRE APPRECIATION	3 Credit Hours
An introductory survey addressing practical, historical and theoretical aspects of the theatre arts. Students will examine and participate in the elements of play production, script analysis, dramatic/theatrical genres and global theatre history. (3 lecture)	
THEA 102 ACTING 1	3 Credit Hours
For the beginning actor. Logical steps to follow when approaching a role, exploring the tools of the actor (mind, body, voice) and refining skills in using these tools to communicate a character to the audience. (3 lecture)	
THEA 125 UNIVERSITY PLAYERS	1-3 Credit Hours
This course is a performance-oriented class designed to give students hands-on experience through involvement in theatre productions. The emphasis is on directed student activity one-on-one combined with a team of fellow performers. (1-3 lecture)	
THEA 131 INTRO TO TECHNICAL THEATRE	3 Credit Hours
A practicum course in technical theatre. Students will participate in all drama productions as a part of the course requirement. (3 lecture)	
THEA 215 THEATRE MAKEUP	3 Credit Hours
A course designed to give the student an elementary command of theatre make-up through a study of the human face, light and shadow, color, equipment, construction and make-up types. (3 lecture)	
THEA 250 DRAMATIC LITERATURE	3 Credit Hours
Reading and discussion of a minimum of 10 major dramatic works. (3 lecture)	
THEA 287 READER'S THEATRE	3 Credit Hours
The study and practice of the art including script analysis, interpretation, proper use of the expressive voice, staging approaches including both the ensemble and solo performance. Students will participate in a Reader's Theatre Program. (3 lecture)	
THEA 291 MUSIC THEATRE WORKSHOP	1-3 Credit Hours
Staging of a musical theatre production. Credit for participation in a musical. (1-3 lecture)	
THEA 297 SPECIAL TOPICS (1-3 lecture)	1-3 Credit Hours
THEA 299 INDEPENDENT STUDY (1-3 lecture)	1-3 Credit Hours
THEA 302 DIRECTING	3 Credit Hours
Examination of directing skills: script interpretation, casting techniques, rehearsal methods, time and space management and artistic collaboration so the student will obtain the skills required to direct a production in the spring One-Act Play Festival. (3 lecture)	
THEA 397 SPECIAL TOPICS	3 Credit Hours
The purpose of this course is to survey the historical periods involving costume change. In exploring history, the student will learn who, what and why costume changed. Through involving the student with actual visualization of costume (museum visitation), the student will become aware of the requirements and restrictions of the costume. (3 lecture)	
THEA 404 PLAYWRITING	3 Credit Hours
Develop basic skills in playwriting techniques through the examination of written theatrical works, attendance at live performances, and completion of classroom exercises. Self-expression will be emphasized. (3 lecture)	