

MUSIC (MUSI)

MUSI 121 MUSIC THEORY 1	4 Credit Hours
First in a developmental sequence of music courses designed to provide the music student with basic fundamentals necessary for advanced study. Sequence will integrate harmony, analysis, composition, ear training, and dictation, sight singing and keyboard fundamentals. Covers scales, modes, interval, melody, triads and four-part harmonization. (4 lecture)	
MUSI 122 MUSIC THEORY 2	4 Credit Hours
Continuation of MUSI 121 focusing on four-part harmonizations utilizing the dominant seventh, leading tone and diminished sevenths and secondary seventh chords, secondary dominants and modulation. Two and three-part forms will also be examined. Course continues to develop student skills in ear training, sight singing and keyboard harmony. (4 lecture)	
Prerequisite(s): MUSI 121	
MUSI 151 GUITAR FUNDAMENTALS	1 Credit Hour
Fundamentals of tone production, hand position, tuning, basic chords, finger picking, playing simple folk songs, reading musical notation. (2 lecture)	
MUSI 152 VOCAL TECHNIQUES	1 Credit Hour
Fundamentals of singing; vocal production, breath control, style, interpretation, sight reading, diction, and literature. (2 lecture)	
MUSI 161 CLASS PIANO 1	1 Credit Hour
Piano skills for beginners; group instruction at electronic piano; keyboard familiarity; notation; chord progressions; transposition; improvisation; techniques; literature for solo and ensemble performance. (1 lecture)	
MUSI 162 CLASS PIANO 2	1 Credit Hour
Continuation of MUSI 161. Music reading; functional piano skills; theory; pop-jazz chords; literature from Baroque to contemporary; transposition; improvisation; simple accompaniment; solo and ensemble performance at electronic keyboards. (1 lecture)	
Prerequisite(s): MUSI 161	
MUSI 163 CLASS PIANO 3	1 Credit Hour
Continuation of MUSI 162. Scales; arpeggios; chords; creative activities; technique; theory; sight reading; lead sheet reading; solo and ensemble literature from Baroque through contemporary periods. (1 lecture)	
Prerequisite(s): MUSI 162	
MUSI 164 CLASS PIANO 4	1 Credit Hour
Continuation of MUSI 163. Electronic and acoustic pianos used. All major and minor scales; arpeggios; sight reading; chord progressions; study and performance of intermediate piano literature.	
Prerequisite(s): MUSI 163	
MUSI 170 ~MUSIC APPRECIATION	3 Credit Hours
A survey of music with emphasis on the masterworks of the Western tradition. Historical and theoretical concepts will be introduced to help students understand the musical examples presented. The primary objective of the course is to provide a wide variety of listening experiences to promote the development of a curiosity about, an enthusiasm for and the enjoyment of many styles and genres of music. (3 lecture)	
MUSI 171 APPLIED MUSIC-PIANO	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at the time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 172 APPLIED MUSIC-VOICE	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 173 APPLIED MUSIC-GUITAR	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 174 APPLIED MUSIC-ORGAN	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 175 APPLIED MUSIC-PERCUSSION	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lesson may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 176 APPLIED MUSIC-FLUTE	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 177 APPLIED MUSIC-OBOE	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	

MUSI 178 APPLIED MUSIC-CLARINET	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 179 APPLIED MUSIC-SAXOPHONE	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 180 APPLIED MUSIC-BASSOON	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 181 APPLIED MUSIC-TRUMPET	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 182 APPLIED MUSIC-FRENCH HORN	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 183 APPLIED MUSIC-TROMBONE	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 184 APPLIED MUSIC-BARITONE HORN	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 185 APPLIED MUSIC-TUBA	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 186 APPLIED MUSIC-VIOLIN	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 187 APPLIED MUSIC-VIOLA	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 188 APPLIED MUSIC-CELLO	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 189 APPLIED MUSIC-BASS	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 190 APPLIED MUSIC-HARP	1 Credit Hour
Individual music instruction offered to all students and members of the community. Lessons scheduled at time of registration. Twelve 45-minute private lessons earn one college credit. Some lessons may be scheduled off campus. May be repeated for credit. (1 lecture)	
MUSI 191 COLLEGE CHORALE	1 Credit Hour
Select chamber choir which performs finest choral music of all periods and styles. Chorale presents a festive performance during the fall semester and tours West Virginia and surrounding states at the end of the spring semester. Auditions are held during first week of classes each semester. May be repeated for credit. (Prerequisite: Audition) (1 lecture)	
MUSI 193 SYMPHONIC CHOIR	1 Credit Hour
Select choral group which performs with orchestra. Membership by audition. (May be repeated) (1 lecture)	
MUSI 195 WIND ENSEMBLE	1 Credit Hour
An instrumental ensemble which studies and performs standard wind ensemble literature. (May be repeated) (1 lecture)	
MUSI 196 JAZZ ENSEMBLE	1 Credit Hour
An instrumental ensemble allowing the student to learn jazz styles and techniques. (May be repeated) (1 lecture)	
MUSI 221 MUSIC THEORY 3	4 Credit Hours
Continuation of MUSI 122. Examines Neapolitan and augmented sixth chords, upper tertian chords, and chromatic harmony. Sixteenth and eighteenth century counterpoint will be introduced along with analysis of rondo, variation and sonata allegro forms. Course will continue to develop student skills in ear training, sight singing and keyboard harmony. (4 lecture)	
Prerequisite(s): MUSI 122	

MUSI 222 MUSIC THEORY 4	4 Credit Hours
Course is final semester of the music theory sequence. Examines music of the late nineteenth century but focuses primarily on compositional principles of the twentieth century. Course will continue to develop student skills in ear training, sight singing and keyboard harmony. (4 lecture)	
Pre/Corequisite(s): MUSI 221	
MUSI 241 CHORAL CONDUCTING & TECHNIQUES	3 Credit Hours
Conducting & rehearsal techniques; conducting patterns, development of choral sound; singers' diction; selection of repertoire; analysis of musical score; performance problems. (3 lecture)	
MUSI 270 HISTORY OF WESTERN MUSIC 1	3 Credit Hours
This course surveys the art music of Western Europe and the New World from the notated music and writings of the ancient Greeks through the Classical period. (3 lecture)	
MUSI 271 HISTORY OF WESTERN MUSIC 2	3 Credit Hours
This course surveys all of the musical traditions, language, and repertoires that are currently cultivated in the United States, beginning with the European music from around 1770 and the musical traditions of West Africa. (3 lecture)	
MUSI 291 MUSIC THEATRE WORKSHOP	1-3 Credit Hours
College musical theatre production. Same as THEA 291. May be repeated. (1-3 lecture)	
MUSI 293 COOPERATIVE EDUCATION	1-6 Credit Hours
(1-6 lecture)	
MUSI 297 SPECIAL TOPICS	1-3 Credit Hours
(1-3 lecture)	
MUSI 299 INDEPENDENT STUDY	1-4 Credit Hours
(1-4 lecture)	
MUSI 311 AMERICAN MUSIC	3 Credit Hours
Survey of the varied musical traditions, both historical and sociological, found in the United States. Topics include folk and ethnic music, jazz, blues, rock, country, sacred, musical theatre, concert music, and regional styles. (3 lecture)	
Prerequisite(s): ENGL 112 or ENGL 102	
MUSI 312 AMERICAN MUSICAL THEATRE	3 Credit Hours
Survey course that will examine masterworks of the genre and recent productions currently running on Broadway. Students will also attend and review live performances. This course does not meet the general education fine arts requirement for any associate degree program. (3 lecture)	
Prerequisite(s): ENGL 102 or ENGL 112	
MUSI 315 MUSIC SKILLS & INST STRATEGIES	3 Credit Hours
Using the West Virginia Music Program of Study and the National Standards for General Music Education as guides, students will explore the concepts of melody, harmony, form, rhythm, tempo, dynamics and timbre; learn effective lesson planning for music, and examine appropriate textbooks and materials. The philosophies of Orff, Kodaly and Dalcroze will be presented and experienced throughout the course providing a basis for an eclectic curriculum. Learning will be achieved primarily through participation in a wide variety of creative activities including singing, playing instruments, creative movement, games, listening and imagining. (3 lecture)	
Prerequisite(s): (MUSI 170 or MUSI 111) and EDUC 300	
MUSI 390 APPLIED MUSIC	1 Credit Hour
Advanced individual music instruction in voice, guitar, and all band, orchestra, and keyboard instruments. Students must enroll in lower level applied music study (MUSI 171-190) and successfully complete a qualifying jury examination. A student fee applies. (1 lecture)	
Prerequisite(s): MUSI 171 or MUSI 172 or MUSI 173 or MUSI 174 or MUSI 175 or MUSI 176 or MUSI 177 or MUSI 178 or MUSI 179 or MUSI 180 or MUSI 181 or MUSI 182 or MUSI 183 or MUSI 184 or MUSI 185 or MUSI 186 or MUSI 187 or MUSI 188 or MUSI 189 or MUSI 190	
MUSI 397 SPECIAL TOPICS	1-3 Credit Hours
(1-3 lecture)	
MUSI 399 INDEPENDENT STUDY	1-6 Credit Hours
(1-6 lecture)	