

# ENGLISH (ENGL)

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<b>ENGL 101 ~COMPOSITION 1</b>	<b>3 Credit Hours</b>
Students write a minimum of twenty formally evaluated pages in order to expand skills necessary to express ideas and feelings effectively in expository essays centered on rhetorical patterns and strengthening critical thinking skills. 4,000 - 5,000 words evaluated writing. (3 lecture)	
<b>Prerequisite(s):</b> ACT English with a score of 18 or SAT Verbal/Reading Score with a score of 480 or EVIDENCE-BASED READ/WRIT SCORE with a score of 480 or SAT Verbal with a score of 480 or WV Summative Assessment Engl. with a score of 3 or AENG - English Placement with a score of 250	
<b>Pre/Corequisite(s):</b> ENGL 101L	
<b>ENGL 101L ENGLISH COMPOSITION 1 LAB</b>	<b>1 Credit Hour</b>
This lab provides structured learning support for ENGL 101, offering tailored instruction in the specifics of the writing process; grammar, punctuation and sentence structure; various forms of documentation; and the traditional rhetorical modes.	
<b>Corequisite(s):</b> ENGL 101	
<b>ENGL 102 ~COMPOSITION 2</b>	<b>3 Credit Hours</b>
Enhancing skills for writing research-based informative and/ or argumentation papers using analysis, synthesis, drawing conclusions from credible sources. Refining research skills, documenting, citing. Employing traditional rhetorical patterns to create an argument. 4,000 - 5,000 words evaluated writing. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 103 ENGL GRAMMAR USAGE AND STYLE</b>	<b>3 Credit Hours</b>
Intense study of syntax, grammar, word-forms, punctuation and various accepted writing styles. Designed for new writers, editors, and secretaries. (3 lecture)	
<b>ENGL 107 TECHNICAL WRITING 1</b>	<b>3 Credit Hours</b>
Develops technical writing skills by applying various approaches used to communicate in technical environments. Includes writing structural descriptions, operational descriptions, process explanations, analytical summaries and other technical reports. (3 lecture)	
<b>Prerequisite(s):</b> ACT English with a score of 18 or SAT Verbal/Reading Score with a score of 480 or EVIDENCE-BASED READ/WRIT SCORE with a score of 480 or SAT Verbal with a score of 480 or WV Summative Assessment Engl. with a score of 3 or AENG - English Placement with a score of 250	
<b>Pre/Corequisite(s):</b> ENGL 107L	
<b>ENGL 107L TECHNICAL WRITING 1 LAB</b>	<b>1 Credit Hour</b>
This lab provides structured learning support for Technical Writing 1, offering tailored instruction in the specifics of ENGL 107: the writing process; grammar, punctuation, sentence structure; and various writing approaches used in a technical environment. (2 lab)	
<b>Corequisite(s):</b> ENGL 107	
<b>ENGL 108 TECHNICAL WRITING 2</b>	<b>3 Credit Hours</b>
Continues development of students' technical writing skills. Expands problem-solving abilities through writing technical content associated with the principles of inductive/ deductive reasoning. Emphasizes student interaction to complete applied writing assignments, research, and analytical reports that may include pictorial and statistical data. Clarity and organization are stressed. Develops skills in writing in response to other writers' ideas through reading and interpreting technical and non-technical materials. Requires strong grammar and usage skills. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 107 or ENGL 101	
<b>ENGL 131 ~TYPES OF LITERATURE 1</b>	<b>3 Credit Hours</b>
A genre approach with an emphasis on the development of critical reading and writing skills through the definition, analysis, and personal experience of poetry and drama. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 132 ~TYPES OF LITERATURE 2</b>	<b>3 Credit Hours</b>
English 132 course provides a survey of narrative fiction. Using a genre approach, we will examine short stories, novellas and novels. Emphasis is on the analysis, critical evaluation and personal experience of literature. (3 lecture)	
<b>ENGL 210 INTRO TO CREATIVE WRITING</b>	<b>3 Credit Hours</b>
An open enrollment introduction to writing in different literary forms - poetry, fiction, creative nonfiction and plays. Includes development of clarity, originality and personal style. (3 lecture)	
<b>ENGL 213 CREATIVE WRITING: POETRY</b>	<b>3 Credit Hours</b>
Introduction to the writing of poetry; practice in the basics of image, metaphor, line, form, sound, and voice; the basics of seeking an audience. (3 lecture)	
<b>ENGL 214 CREATIVE WRITING: NONFICTION</b>	<b>3 Credit Hours</b>
An introduction to the writing of creative nonfiction, including literary journalism, personal essay, characterization and scene, detail and description, distinctive voice and point of view, and memoir. (3 lecture)	
<b>ENGL 215 CREATIVE WRITING: FICTION</b>	<b>3 Credit Hours</b>
Introduction to the writing of fiction. (3 lecture)	

<b>ENGL 221 ~WORLD LITERATURE 1</b>	<b>3 Credit Hours</b>
Masterworks from Western culture through mid-17th Century with emphasis on universal themes and changing attitudes toward them. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 222 ~WORLD LITERATURE 2</b>	<b>3 Credit Hours</b>
Representative master works of literature from throughout the world from the mid-17th Century through the present times with emphasis on universal themes and changing attitudes toward them. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 227 FILM AS ART</b>	<b>3 Credit Hours</b>
"Reading" film as visual and sound experience. Basic concepts of narrative film form and style: film time and space, elements of theatre in film, cinematography, editing and sound. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 241 ~AMERICAN LITERATURE 1</b>	<b>3 Credit Hours</b>
A survey of themes, writers, and literary eras in the United States from the pre-national period to 1865. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 242 ~AMERICAN LITERATURE 2</b>	<b>3 Credit Hours</b>
A survey of themes, writers, and literary eras in the United States from 1865 to the present. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 257 INTRO TO SCIENCE FICTION</b>	<b>3 Credit Hours</b>
An exploration of the development of science fiction and fantasy through the study of representative works. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 260 INTRNATL TRAVEL/LIT STUDIES</b>	<b>3 Credit Hours</b>
A combination of the study of literature from different areas of the world and a tour to those sites for further setting and background research. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 261 ~ENGLISH LITERATURE 1</b>	<b>3 Credit Hours</b>
Representative works from the Middle Ages to the Eighteenth Century; Beowulf, Chaucer, Shakespeare, and others. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 262 ~ENGLISH LITERATURE 2</b>	<b>3 Credit Hours</b>
Representative works from the Romantic period through the 21st Century. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 285 GENDER IN LITERATURE</b>	<b>3 Credit Hours</b>
Exploration of multiple definitions and understanding of gender roles and labels, often accompanied by stereotypes, as portrayed in a variety of literary genres, films, and other materials. How personal and cultural assumptions interact with individual interpretation and perception of what are often considered archetypal roles. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 290 CLASSROOM COMMUNICATION SKILLS</b>	<b>1-3 Credit Hours</b>
A review of both verbal and written communication skills, needed by public school teachers with emphasis on grammar and effective speaking (Individualized as much as possible). (The course is geared toward, but not limited to education majors.) (1-3 lecture)	
<b>ENGL 293 COOPERATIVE WORK EXPERIENCE</b>	<b>1 Credit Hour</b>
(1 lecture)	
<b>ENGL 297 SPECIAL TOPICS</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ENGL 299 INDEPENDENT STUDY</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ENGL 308 ADVANCED WRITING</b>	<b>3 Credit Hours</b>
Advanced Writing develops enhanced techniques expected in academic and professional writing. This course concentrates on formats, audience analysis, research and documentation, editing, proofreading, and revision, and the integration of source materials from various disciplines. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 316 INTERCULTURAL COMMUNICATION</b>	<b>3 Credit Hours</b>
(3 lecture)	
<b>ENGL 320 MEDIEVAL LITERATURE</b>	<b>3 Credit Hours</b>
Examines works written primarily in the British Isles in the period between 500-1500. Exact topics will vary but may include Old and Middle English texts, the Arthurian legends, religious writings, and Chaucer and his contemporaries. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	

<b>ENGL 325 SHAKESPEARE</b>	<b>3 Credit Hours</b>
Shakespeare's comedies, tragedies and histories. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 330 MILTON</b>	<b>3 Credit Hours</b>
Milton's poems and selected prose. Discussion of literary context of Neoclassicism. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 107 or ENGL 111	
<b>ENGL 334 SCIENTIFIC &amp; TECHNICAL WRITING</b>	<b>3 Credit Hours</b>
Upper-level course requiring the study of reading, practices, technical/scientific writing conventions; using graphics and professional writing. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 335 THE ROMANTIC MOVEMENT</b>	<b>3 Credit Hours</b>
An upper division survey of the works of the major Romantic writers. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 340 THE VICTORIAN ERA</b>	<b>3 Credit Hours</b>
An upper division concentration on major Victorian writers and an overview of cultural and literary criticism of the time. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 345 MODERN LITERATURE</b>	<b>3 Credit Hours</b>
Examines the influence of culture and thought on the themes, styles, literary devices and approaches of Modern authors. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 350 APPROACHES TO CHNG GRAMMAR</b>	<b>3 Credit Hours</b>
Topics include: grammar development and diversity, rules of Standard English, methods of analyzing language structure and materials and methods of instruction and assessment that lead to achievement of contemporary educational expectations. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111	
<b>ENGL 356 TOPICS IN NATIVE AMERICAN LIT</b>	<b>3 Credit Hours</b>
This is a specialized topics course reflecting current trends and issues in Native American Literature and culture. Topic subjects vary per semester. (3 lecture)	
<b>Prerequisite(s):</b> (ENGL 102 or ENGL 112) and (ENGL 101 or ENGL 111)	
<b>ENGL 387 TOPICS IN WOMEN'S LITERATURE</b>	<b>3 Credit Hours</b>
Syllabus will vary per term. Topics include women writers outside of Great Britain and the United States; comparative women writers; women's writing on a particular theme or topic. (3 lecture)	
<b>Prerequisite(s):</b> (ENGL 101 or ENGL 111) and (ENGL 102 or ENGL 112)	
<b>ENGL 388 WOMEN WRITERS</b>	<b>3 Credit Hours</b>
(3 lecture)	
<b>Prerequisite(s):</b> ENGL 102 or ENGL 112	
<b>ENGL 397 SPECIAL TOPICS</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ENGL 399 INDEPENDENT STUDY</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ENGL 403 CHILDREN'S LITERATURE</b>	<b>3 Credit Hours</b>
Development of children's literature with emphasis on modern books; examination of illustration; skills of evaluation, selection, and use of books and non-print materials toward achievement of 21st Century learning goals. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 404 ADOLESCENT LITERATURE</b>	<b>3 Credit Hours</b>
Comprehensive introduction to adolescent literature framed within rich literary, historical and social context. Close reading within a critical context which relies on knowledge of the building blocks of literature. Use of print and non- print materials toward achievement of 21st Century Learning goals. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	
<b>ENGL 406 PLAYWRITING</b>	<b>3 Credit Hours</b>
Develop basic skills in playwriting techniques through the examination of written theatrical works, attendance at live performances, and completion of classroom exercises. Self-expression will be emphasized. (3 lecture)	
<b>ENGL 410 REGIONAL LITERATURE</b>	<b>3 Credit Hours</b>
A study of regional essayists, short story writers, poets, novelists, dramatists, and writers of creative nonfiction in relation to ideological and cultural background, style, and subject matter. (3 lecture)	
<b>Prerequisite(s):</b> ENGL 101 or ENGL 111 or ENGL 107	

**ENGL 415 AMERICAN VOICES**

**3 Credit Hours**

Students examine literature by one or more American authors representative of particular movements, eras, genres, styles, themes, cultures, or other relevant perspectives. Focus may vary each semester. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 111 or ENGL 107

**ENGL 420 SINGLE AUTHOR FOCUS**

**3 Credit Hours**

This course provides in-depth study of a single author's literary work. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 111 or ENGL 107

**ENGL 425 TOPICS IN CONTEMP GLOBAL LIT**

**3 Credit Hours**

Specialized topics, which may vary per semester, will provide students with the opportunity to discuss, interpret, compare, and critique contemporary literature by international authors. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 111 or ENGL 107

**ENGL 430 COMPARATIVE LITERATURE**

**3 Credit Hours**

Using literary texts, "comparative literature" promotes studying intercultural relations that cross national boundaries, multicultural relationship, and the interactions between literature, the arts, the sciences, technology, history, political science, philosophy, and linguistic boundaries and other disciplines. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 111 or ENGL 107

**ENGL 444 WRITER'S WORKSHOP**

**3 Credit Hours**

Stressing both creativity and skill development and practice, the Writers' Workshop offers an opportunity to work with others to create, shape, and polish poetry, fiction, playwriting and creative non-fiction writing. Other topics include manuscript preparation, critiquing, editing, and marketing. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 107

**ENGL 450 LITERARY CRITICISM**

**3 Credit Hours**

The study of literary criticism from Aristotle to modern times. (3 lecture)

**Prerequisite(s):** ENGL 101 or ENGL 107