

COMMUNICATION STUDIES (COMM)

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| COMM 105 INTRODUCTION TO MASS MEDIA | 3 Credit Hours |
| Critical examination of mass media with special emphasis on ways in which social, economic and psychological factors influence the structure, functions and effects of the media. (3 lecture) | |
| COMM 107 HUMAN COMM & RATIONAL DECISION | 3 Credit Hours |
| Argumentation, small group, persuasion and systems theories application to the process and outcome of rational decision making in communication. Some emphasis on critical-rational response to manipulative communication. (3 lecture) | |
| COMM 111 ~FUND OF PUBLIC SPEAKING | 3 Credit Hours |
| Principles of public communication; public speaking. (3 lecture) | |
| COMM 112 SMALL GROUP COMMUNICATION | 3 Credit Hours |
| Course focuses on the theories, concepts and skills necessary to function effectively in a variety of group settings. Topics include group norms, rules, roles, conflict management, leadership, problem solving, decision-making and team building. (3 lecture) | |
| COMM 202 INTERPERSONAL COMMUNICATION | 3 Credit Hours |
| One-to-one communication; strengths and weaknesses of one's own communication skills; approaches to conflict; listening; verbal and nonverbal interactions. (3 lecture) | |
| COMM 210 AMERICAN SIGN LANGUAGE 1 | 3 Credit Hours |
| An introduction to American Sign Language. Recognize and produce approximately 700 signs, understand basic structure of ASL, communicate expressively and receptively in one to one conversations. (3 lecture) | |
| COMM 212 AMERICAN SIGN LANGUAGE 2 | 3 Credit Hours |
| Improve skills needed to communicate in sign language. Includes increasing sign language vocabulary, practicing finger spelling and communicating with signs. (3 lecture) | |
| Prerequisite(s): COMM 210 or SPCH 210 | |
| COMM 281 CONTEST SPEAK: PREPARED EVENTS | 1 Credit Hour |
| Concentrates on events that are prepared in advance including informative, persuasive and communication analysis speeches; parliamentary and Lincoln-Douglas policy debate. Students are expected to participate in intercollegiate forensic competitions. (1 lecture) | |
| COMM 282 CONTEST SPEAK: ORIGINAL EVENTS | 1 Credit Hour |
| Concentrates on events that are original but which are not completely prepared and memorized in advance; extemporaneous and impromptu speaking. (1 lecture) | |
| COMM 283 CONTEST SPEAK: INTERPRETATION | 1 Credit Hour |
| Concentrates on the interpretation of prose, poetry and drama in the contest setting. Emphasis upon finding literature, analyzing and interpreting it. (1 lecture) | |
| COMM 287 READERS THEATRE | 1-3 Credit Hours |
| The study and practice of the art including script analysis, interpretation, proper use of the expressive voice, staging approaches including both the ensemble and solo performance. Students will participate in a Reader's Theatre Program. (1-3 lecture) | |
| COMM 293 COOPERATIVE WORK EXPERIENCE | 1-8 Credit Hours |
| (1-8 lecture) | |
| COMM 295 SEMINAR IN COMMUNICATION | 1 Credit Hour |
| (1 lecture) | |
| COMM 297 SPECIAL TOPICS | 1-6 Credit Hours |
| (1-6 lecture) | |
| COMM 299 INDEPENDENT STUDY | 1-6 Credit Hours |
| (1-6 lecture) | |
| COMM 303 BUSINESS & PROFESSIONAL COMM | 3 Credit Hours |
| This course is an application of the principles of communication. Simulated projects and oral presentations will be used to refine communication skills necessary for entry-level positions within business and other professional settings. (3 lecture) | |
| Prerequisite(s): COMM 111 or SPCH 111 | |
| COMM 304 HUMAN COMM/RATIONAL DECISIONS | 3 Credit Hours |
| Argumentation, small group, persuasion, and systems theories application to the process and outcome of rational decision making in communication. (3 lecture) | |
| Prerequisite(s): ENGL 101 and ENGL 102 and (COMM 111 or SPCH 111) | |
| COMM 306 HUMAN COMM IN ORG & INSTITU | 3 Credit Hours |
| Communication processes and problems in business and non-business organizations and institutions with attention to practical application. (3 lecture) | |

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| COMM 308 NONVERBAL COMMUNICATION | 3 Credit Hours |
| A study of nonverbal behavior as it occurs in interpersonal relations. (3 lecture) | |
| COMM 309 HEALTH COMMUNICATION | 3 Credit Hours |
| Course provides an introduction to communication within the healthcare context using an interpersonal and organizational approach. It will examine how individuals construct, exchange and evaluate health care messages. (3 lecture) | |
| COMM 310 ARGUMENTATION & DEBATE | 3 Credit Hours |
| This course provides an overview of the principles of argumentation, logic & reasoning, evidence, forms of debate, and decision making. Application of the principles will take the form of in-class debates. (3 lecture) | |
| Pre/Corequisite(s): SPCH 111 or COMM 111 | |
| COMM 316 INTERCULTURAL COMMUNICATION | 3 Credit Hours |
| A comprehensive overview of communication in various cultures. (3 lecture) | |
| COMM 393 COOPERATIVE WORK EXPERIENCE | 1-12 Credit Hours |
| COMM 397 SPECIAL TOPICS (1-6 lecture) | 1-6 Credit Hours |
| COMM 404 PERSUASION THEORY & RESEARCH | 3 Credit Hours |
| Theory and research in persuasion, emphasizing a critical understanding and a working knowledge of select principles of speech communication upon changing attitudes, beliefs, values and behavior. (3 lecture) | |
| Prerequisite(s): SPCH 111 or COMM 111 and (ENGL 101 or ENGL 111) and (ENGL 102 or ENGL 112) | |
| COMM 460 CAPSTONE COMMUNICATION STUDIES | 1 Credit Hour |
| This course provides students with an opportunity to demonstrate comprehensive learning and application in communication studies. The course will also focus on final preparation for work and/or graduate school. (1 lecture) | |