

# ART (ART)

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<b>ART 101 ~ART APPRECIATION</b>	<b>3 Credit Hours</b>
History of visual arts and artists, periods, societies, cultures; design and composition; media, materials and techniques. (3 lecture)	
<b>ART 105 SURVEY OF ART HISTORY 1</b>	<b>3 Credit Hours</b>
History of painting, sculpture, architecture and minor arts of the Western world from prehistory to Renaissance; the relationship between art, artists, and developing society in Western civilization. (3 lecture)	
<b>ART 106 SURVEY OF ART HISTORY 2</b>	<b>3 Credit Hours</b>
Continuation of ART 105. History of painting, sculpture, architecture, and minor arts of Western civilization from Renaissance to Twentieth Century. (3 lecture)	
<b>Prerequisite(s):</b> ART 211 or ART 105	
<b>ART 109 DRAWING</b>	<b>3 Credit Hours</b>
Foundation for drawing and the elements of art and principles design used to analyze and interpret works of art. Drawing methods, materials, various black and white media and techniques are covered. Designed for students who are not majoring in Fine Arts and emphasized exploration and expression. (3 lecture)	
<b>ART 111 DRAWING 1</b>	<b>3 Credit Hours</b>
This course provides the foundation for observational drawing and the basic elements of art and design. Emphasis will be placed on value, form, line, composition and perspective. Various black and white media and techniques will be introduced. (3 lecture)	
<b>ART 112 DRAWING 2</b>	<b>3 Credit Hours</b>
Continuation of ART 111 stressing expressive drawing in both color and black and white media. (6 studio hours per week) (3 lecture)	
<b>Prerequisite(s):</b> ART 121 or ART 111	
<b>ART 121 FUND 2-DIMENSIONAL DESIGN</b>	<b>3 Credit Hours</b>
Manipulation of picture plane; abstract elements of line, shape, form, texture, value, space and color. (6 studio hours per week). (on demand) (3 lecture)	
<b>ART 122 FUND 3-DIMENSIONAL DESIGN</b>	<b>3 Credit Hours</b>
Continuation of ART 121, introducing three dimensional arts concerns using wire, plaster, wood, clay, cardboard and metals to investigate functional and sculptural problems. (3 lecture)	
<b>Prerequisite(s):</b> ART 121 or ART 141	
<b>ART 162 WATERCOLOR</b>	<b>3 Credit Hours</b>
Introduction to materials and techniques used in watercolor; composition, color theory, and personal expression. (6 studio hours per week) (3 lecture)	
<b>Prerequisite(s):</b> (ART 121 or ART 141) or ART 111	
<b>ART 213 PAINTING 1</b>	<b>3 Credit Hours</b>
Procedures, techniques, and concepts of painting and color theory; use of oils or acrylics. (6 studio hours per week) (3 lecture)	
<b>ART 214 PAINTING 2</b>	<b>3 Credit Hours</b>
Continuation of major painting. Ideas, craftsmanship, and personal expression using either oils or acrylics. (6 studio hours per week) Can be repeated for a maximum of 6 credit hours over two semesters. (3 lecture)	
<b>Prerequisite(s):</b> ART 213	
<b>ART 221 ADVANCED DRAWING</b>	<b>3 Credit Hours</b>
Continuation of ART 112; emphasis on in-depth exploration of media, and personal expression. (6 studio hours per week) (3 lecture)	
<b>Prerequisite(s):</b> (ART 122 or ART 112) and (ART 141 or ART 121)	
<b>ART 225 LIFE DRAWING</b>	<b>3 Credit Hours</b>
Human anatomy, foreshortening, light and shading, form and expression. 6 studio hours per week. Offered on demand. (3 lecture)	
<b>Prerequisite(s):</b> (ART 121 or ART 141) and ART 111	
<b>ART 230 PRINTMAKING 1</b>	<b>3 Credit Hours</b>
Introductory printmaking using planographic, relief, stencil, and intaglio to execute original prints; print and paper aesthetics; printmaking ethics. (6 studio hours per week) (3 lecture)	
<b>ART 231 PRINTMAKING 2</b>	<b>3 Credit Hours</b>
Continuation of ART 230. Exploration, craftsmanship and personal expression in one of four print media. (6 studio hours per week) (3 lecture)	
<b>Prerequisite(s):</b> ART 230 or ART 263	
<b>ART 240 CERAMICS 1</b>	<b>3 Credit Hours</b>
Techniques of hand building, clay and glaze formulation, and electric kiln use; introduction to throwing on potter's wheel. (6 studio hours per week) (3 lecture)	
<b>ART 241 CERAMICS 2</b>	<b>1-3 Credit Hours</b>
Introduces students to the world of ceramics through the study of its history, materials, equipment, techniques, methods and hands-on application. (1-3 lecture)	
<b>Prerequisite(s):</b> ART 175 or ART 240	

<b>ART 242 WOOD CARVING</b>	<b>3 Credit Hours</b>
Sculpturing in wood; direct carving, assemblage, lamination, wood bending, joints, and finishes. (6 studio hours per week) (3 lecture)	
<b>Prerequisite(s):</b> ART 175 or ART 240	
<b>ART 251 ART WELDING</b>	<b>3 Credit Hours</b>
Basic welding and cutting techniques in the creation of welded steel sculptures using stock steel and found steel objects. (3 lecture)	
<b>Prerequisite(s):</b> ART 101 and ART 240	
<b>ART 293 COOPERATIVE WORK EXPERIENCE</b>	<b>1 Credit Hour</b>
<b>ART 297 SPECIAL TOPICS</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ART 299 INDEPENDENT STUDY</b>	<b>1-3 Credit Hours</b>
(1-3 lecture)	
<b>ART 314 ADVANCED PAINTING</b>	<b>3 Credit Hours</b>
Builds on the skills and techniques developed in Painting 2. Emphasis is placed on the creation of a body of work through exploration, contemporary media, and individual voice. (3 lecture)	
<b>Prerequisite(s):</b> ART 111 and ART 214	
<b>ART 315 ART SKILLS &amp; INST STRATEGIES</b>	<b>3 Credit Hours</b>
Experience in two and three-dimensional media employed in public school (K-6), and background in Discipline-Based Art Education (curriculum content, visual learning development, art classroom management, evaluation procedures, and art education philosophy). (Prerequisites: Admission to Teacher Education) (3 lecture)	
<b>ART 321 ADVANCED DRAWING</b>	<b>3 Credit Hours</b>
Continuation of ART 112; emphasis on in depth exploration of media and personal expression. (3 lecture)	
<b>Prerequisite(s):</b> ART 111 and ART 112	
<b>ART 331 PRINTMAKING 2</b>	<b>3 Credit Hours</b>
Continuation of ART 230. Exploration, craftsmanship and personal expression in one of four print media. (3 lecture)	
<b>Prerequisite(s):</b> ART 230	
<b>ART 340 ADVANCED CERAMICS</b>	<b>3 Credit Hours</b>
Continuation of Ceramics 2. Students use skills learned in previous semesters to create a body of well crafted function pottery. (3 lecture)	
<b>Prerequisite(s):</b> ART 101 and ART 240 and ART 243	
<b>ART 351 FOUND OBJECT WELDED SCULPTURE</b>	<b>3 Credit Hours</b>
Continuation of ART 251. Students will use steel found objects to fabricate free standing sculptures using a flux core MIG welder. (3 lecture)	
<b>Prerequisite(s):</b> ART 251	
<b>ART 360 CONTEMPORARY ART HISTORY</b>	<b>3 Credit Hours</b>
Explores the various artistic movements from 1945 to the present. Emphasis will be placed on critical theory, historical context and familiarity with images and artists. (3 lecture)	
<b>Prerequisite(s):</b> ART 101	
<b>ART 397 SPECIAL TOPICS</b>	<b>3 Credit Hours</b>
<b>ART 399 INDEPENDENT STUDY</b>	<b>1-6 Credit Hours</b>
(1-6 lecture)	